



The Making of Expatriates: Cultural Flows and Adaptability

5 April 2024

Sala B, Ca' Bernardo - Ca' Foscari University of Venice

9.30 **Opening remarks**

Mena Mitrano and **Max Saunders**, Launch of EMU (European Modernist Union)

10.00-13.00 **MORNING SEMINAR**

10.00-10:40 First Speaker

Max Saunders (Interdisciplinary Professor of Modern Literature and Culture, University of Birmingham), *'My dear confrère': Ford Madox Ford and Gertrude Stein*

10.40-10.50 Respondent: **Marina Morbiducci** (Sapienza University of Rome)

Coffee Break

11.30-12.10 Second Speaker

Marilena Parlati (Professor of Literatures in English, University of Padova), *Tainted Modernisms. Wanderings through Eugenics in J. Conrad, V. Woolf, and Eleanor Dark*

12.10-12.20 Respondent: **Emma Sdegno** (Ca' Foscari University of Venice)

12.20-13.00 **discussion/conversation**

Lunch

15.30 -17.00 **AFTERNOON ROUNDTABLE
Modernist TransFORMations**

Chair: **Max Saunders**

Speakers

Massimo Stella (Ca' Foscari), *Roland Barthes: Criticism, Method and Radical Resilience*

Pia Masiero (Ca' Foscari), *Postmodern modernism in Michael Cunningham's Day*

Lucio De Capitani (Ca' Foscari), *Ecomodernist ideology vs. (Eco)Modernist literature*

Alice Balestrino (Roma Tre University), *Stein and/on Reproduction*

Lisa Marchi (University of Trento), *Arab Modernism and Its Conflicting Tendencies*

Enrico Mariani (Ca' Foscari), *Re-Thinking 'Ethnic Modernism': Multilingualism in Henry Roth and Pietro Di Donato*

17.00-18.00 **discussion/conversation**



Join Zoom Meeting

<https://unive.zoom.us/j/84976610187?pwd=dGxmWXJYanJJ-VU9WYW12Z0dhVjl3Zz09>
Meeting ID: 849 7661 0187
Passcode: UOWq6x